

Lewes Creative Artists' Workshop

Sponsored by

**The National League of American Pen Women,
Diamond State Branch,
in Partnership with the Lewes Library
And the Delaware Division of Libraries**

Saturday, August 16, 2008

**Lewes Library
111 Adams Avenue
Lewes, DE 19958
(302) 645-2733**

Schedule

9:00 - 9:30 a.m. Registration

9:30 – 10:00 a.m. General remarks and introduction of speakers
Chrys Dudbridge, Director, Lewes Public Library
Billie Travalini, NLAPW member & Workshop Coordinator

SESSION I - Select one

10:00 – 11:15 a.m.

A. "How to Turn your Life Story into a Best Seller"
Mary Kennedy, author of thirty-seven young adult novels

Did you know that writing memoirs is one of the hottest trends in publishing today? Think of *Angela's Ashes*, *Running with Scissors* and *The Liar's Club*--they all made it to the best-seller list! In this interactive workshop, you will learn foolproof tricks to jog your memory along with the secret of choosing colorful details and developing your own writing style. You will look at commercially successful memoirs, and receive insider advice on how to get your memoir published. Through stimulating questions and shared memories, you will have the tools you need to write a personal history, whether for family or publication.

B. "Poetry Writing Workshop: Fill the Blank: Mad Libs"
JoAnn Balingit, Poet Laureate of Delaware

For the workshop: (1) Bring a dictionary or a couple of books with a vocabulary you enjoy. (2) Bring a current journal, one with several entries. (3) Bring favorite writing supplies. (3) Wear walking shoes.

C. Basics of Photography: "Getting Started"
Kathleen Buckalew, photographer

Learn more about your digital and/or film camera. This workshop will cover basics such as shutter speed, aperture, ISO, and focus, plus composition, design, and lighting, and ways to make your

photographs more interesting. Come with your camera, and the camera's manual, if you are not at all sure what all the bells and whistles are.

SESSION II – Select one

11:15 - 12:30 p.m.

A. Fiction: “The Arc of the Story”

Ed Dee, nationally known mystery novelist

A story by its very nature resembles life – it has ups and downs that tend to form an arc. It is at the “arc” that something of significance takes place: something that drives a story in a particular direction. We will discuss the techniques of successful “arc building” and where to go from there.

B. Poetry Critique Workshop: “Revision: Annoying the Heck Outta Your Poem” Registration limited.

JoAnn Balingit, Poet Laureate of Delaware

Prospective participants are asked to submit two poems for consideration. Works in progress OK! We will *pique*, upbraid, even water cannon one of our poems, that is test its metal. Please bring 8 copies of a poem. Favorite writing supplies. Irreverence.

C. “The Photographer as Visual Artist”

Kathleen Buckalew, photographer

Bring some photos and we will critique them, discussing what works and what doesn't and ways to make your photos better.

**LUNCH 12:30–1:30 p.m. Bring a box lunch or visit one of the many local eateries
Poetry Readings led by Billie Travalini
Book sale/signings**

Session III – Select one

1:30 – 3:00 p.m.

A. “The Archeology of Desire: The Use of Research in Fiction, Poetry, and Memoir”

Maribeth Fisher, award winning novelist and essayist

Desire is about longing—and so is research: the desire and curiosity to know more. In this workshop, participants will explore ways in which they can use traditional methods of research in a poetic and metaphorical way to enhance plot, develop characters more fully, and create layers of intrigue and meaning beneath the surface of the poem or story.

B. “The Art of Words”

Trina Gardner, vice president of the National Collage Society

After a short introduction on collage (the only new art medium of the 20th Century), seeing examples and watching a demonstration, participants will create an original fine art collage from their own

words. Supplies will be provided. But, if you have favorite scissors (especially for lefties) bring them, plus old magazines to cut up and several poems, phrases, titles, and/or quotes to use as the theme for your collage.

C. "Learning Journeys"

Honore Francois and Kathy Graybeal, Delaware Division of Libraries

There are so many things to explore in this world! When a book creates curiosity about a new topic, why not **capture** your reading/learning **excursion** by journaling? Through an interactive examination and discussion of your own reading selection and tracking, learn creative ways to document and build on your reading/learning experiences in a fun, useful and memorable way. A Delaware Library Learning Journeys journal, *Between the Lines*, is provided to each participant.

Book sales/signings 3:00 – 3:30 p.m.

Please mail the following information to **Billie Travalini, 4105 Eastview Lane, Wilmington, DE 19802-1759** or email it to her at btravalini@aol.com

Name: _____

Phone: _____

Email: _____

Session I Choice:

Session II Choice:

Session III Choice:

Biographies of Workshop Leaders

JoAnn Balingit, poet laureate of Delaware, grew up in Lakeland, Florida. She has lived in Morocco, Portugal, and western Kentucky. Her poems have appeared in *Salt Hill*, *Smartish Pace*, the anthology *DIAGRAM.2* (Del Sol Press, 2006), 50 Best New Poems, and elsewhere. Her awards include an Individual Artist Fellowship from the Delaware Division of the Arts. She teaches poetry at The Wellness Community in Wilmington, Delaware, and lives with her family in Newark.

Kathleen Buckalew is staff photographer at Hagley Museum and Library in Wilmington and teaches photography at Cecil College in North East, MD. A native of Delaware and graduate of the University of Delaware and George Washington University, she worked at the National Gallery of Art in Washington, DC, with her photographs being published regularly. In 1996, she was a recipient of a Delaware Division of the Arts fellowship in photography. In 2005, she was named the McKinstry Scholar by the Delaware Heritage Commission for her on-going work documenting the farmers of Delaware. She was awarded a resident fellowship by the Virginia Center for the Creative Arts in 2005 and 2006. Recently, her work, "Artists Portraits and Words" was exhibited in Santa Monica, CA, and her photograph, "Millie Perrine, goat farmer," won 2nd place at the Biennial Art Exhibition of the National League of American Pen Women.

Ed Dee After twenty years with the New York Police Department, he earned an MFA in Creative Writing from Arizona State University. His first novel, *14 Peck Slip* (New York: Warner Books, 1994), was a *New York Times* Notable Book of the Year. *Bronx Angel* (New York: Warner Books,

1995), *Little Boy Blue* (New York: Warner Books, 1997), *Nightbird* (New York: Warner Books, 1999), and *The Con Man's Daughter* (New York: Mysterious Press, 2003) followed. He lives in Lewes, Delaware, with his wife, Nancy, a native of Rehoboth Beach.

Maribeth Fischer's literary essays have appeared in *The Iowa Review* and *The Yale Review*, and have twice been cited as notable in Robert Atwan's *Best American Essays*. She received a Pushcart Prize for her essay *Stillborn*, as well as a Smart Family Prize for her essay *Lottery*. □□ Her first novel, *The Language of Goodbye*, was awarded Virginia Commonwealth University's First Novel Award for 2002. Her second novel, *The Life You Longed For*, which was cited by *The Library Journal* as “a perfect book-group selection” (dare we mention Oprah?) - comparable to Jane Hamilton's *A Map of the World* or Jane Smiley's *A Thousand Acres* - has *already sold in five foreign countries*. She lives in Rehoboth Beach, Delaware. In addition to founding the Rehoboth Beach Writers' Guild and serving as executive director of the annual Writers At The Beach: Pure Sea Glass Writing Conference, she teaches workshops in writing and is busy at work on her third novel.

Honore Francois: Reader, journaler, quilter, scrapbooker: librarian for over 30 years – created, designed and implemented library services and programs for people of all ages. Currently, instructor/administrator for Maryland's public libraries' Library Associate Training Institute: MS; Library Science & Information Resources, Wayne State U.

Trina Gardner has won local and national awards and gives classes and presentations on the art of collage. A graduate with a BS in Art from Kent State University and a graduate of the Barnes Foundation Art Course, she has designed logos and fundraising items and taught arts and crafts to handicapped children for United Cerebral Palsy of Delaware. The Spring 2008 issue of *Pen Woman Magazine* features her unique work. Her work may be see on the web at www.nationalcollage.com For more information on her Lewes Workshop, you may contact her at trinag2@verizon.net

Kathy Graybeal: Reader, journaler, scrapbooker: librarian for over 20 years – created, designed and implemented library services and programs for people of all ages. Currently, library development and continuing education/professional development administrator for Delaware libraries: MS; Library Science & Information Resources, U. of AZ;

Mary Kennedy is a licensed clinical psychologist and best-selling author of thirty-seven young adult novels, all to major New York publishers. She is a popular workshop presenter and has spoken to over a hundred groups throughout the United States. www.marykennedy.net